



# *and percussion* Gulfcoast Color Guard Circuit



## **Policy: Promoting**

Promoting is used to describe a unit being moved up to a higher class than they are currently participating. The circuit has voted to use a promoting system only in A class to AA class. If Winter Guard International (W.G.I.) does the promotion then that bump is automatically recognized in the circuit. The following describes how the process will work as far as in the circuit promoting is concerned.

First, when a unit starts performing at skill level higher than that of the other members in Class A, then the contest director or any judge may request that unit to be reviewed. The normal process is to compare the unit's score to the running block scores calculated by WGI. This is usually first works out to be after the circuit's third contest. If the unit is constantly above the block score for that class and a majority of the judges (at one contest) vote to bump the unit, then the unit will be bumped up the following week. Notification of being reviewed will be given to the unit (by the contest director) at the end of the third performance and each show thereafter considering where they stand with the block score.

Class AA in the circuit will be judged on the same A class sheets as any W.G.I. A class unit would be. The circuit's position on AA class is a basic difference in skill levels of stronger programs compared to the average A class unit.

Once a unit has been bumped up and the unit wishes to appeal the bump, they can ask for the circuit's board of directors to review the situation. They need to put it in writing to the Executive Director, who will canvas the Board of Directors. A single majority vote by the board of directors will decide if the bump was justified. The Executive Director will respond to the unit about the decision as soon as possible.

The circuit encourages every unit to self-review. We encourage competition and each unit to perform at their peak performance level.



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## **Policy: Performance Line-ups**

The general rule of scheduling performance times at each contest is simply the luck of the draw except for two exceptions.

The host of the show will be normally scheduled to go on last in their competing class.

Circuit Championships will be a little different also. The winner of each class from the prior year will be scheduled last in that class. If there is no returning champion in the individual class then the luck of the draw will take affect. Sorry but no host benefit at championships.

Any changes to Championship Performance Line-up must be approved by the Board of Directors.



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## **Policy: Qualifying for Championships**

Requirements to perform at championships are as follows:

1. Perform in one of the first two shows of the season.

Perform in two more regularly scheduled circuit contest not including circuit championships.

2. Be in good standing with circuit and show fees.

Western division and Eastern division units may perform in either division in regular season performances by joining only one division (fees currently \$275 per season). However, to perform in the other division's circuit championships, a unit must meet all requirements for that division's championship plus pay an additional fee of \$150.00 to that division.



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**Policy: Independent Programs**

It is recognized that High School programs have priority over independent units. It is recognized as being in conflict with the circuit goals and ethics for any independent group to actively recruit from any high school that has an active Winterguard or Percussion program. We highly recommend against undermining a High School program by recruiting, allowing to tryout, or marching any high school student from a school with an existing program. The independent unit will use the following "Release Form" in order to allow the rejected student to participate in the independent program.

This is even subject to review to ensure students might not exhibit their best at a high school tryout to hope for rejection for personal reasons. The high school director/band director is the best source of verifying this situation.

If a high school does not have an existing Winterguard/Percussion program then the independent unit is free to recruit from that school.

The independents Units ability to perform in areas circuit competition will be based upon the ability to provide that all required documentation has been provided to both the Executive President and the Contest Director two weeks before first performance for verification that all requirements have been met for the listed performing member.



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# Release Form

For the performance season  
In the year of \_\_\_\_\_.

Student's Name \_\_\_\_\_

This form is to be completed by the Band director of the school where the student is a full time student and forwarded to the principal then returned to the requesting party.

The student above is not representing your school in the GulfCoast Colorguard & Percussion Circuit this year due to the following reasons:

- Tried out for school program but was not selected.
- Did not try out for the school program.
- Made the school program but quit to perform outside.

The Gulf Coast Colorguard & Percussion Circuit ([gcgc.org](http://gcgc.org)) does not support the last two justifications for a student not representing their school and would recommend the student not be released as we support the priority of High School programs over independent units. However, the decision to release or not to release a student rests with the High School and the proper representatives of the school.

Band Director Signature: \_\_\_\_\_ Date \_\_\_\_\_

Recommendation: Released  Not Released

School Principal approval : \_\_\_\_\_ Date \_\_\_\_\_

Recommendation: Released  Not Released