



Changes in Rules and/or Contest Policies for 2012

Color Guard

- Color guards utilizing students from multiple schools within their district must now provide a letter from district superintendent allowing combining of schools for competition (Page 81; Rule 1.2.3)
- Definitions of other equipment have been updated to make permanent trial of electrical equipment for World Classes from 2011 (Page 84; Rule 4.8)
- World Class color guards are now allowed to use music during their setup process (Page 86; Rule 6.4)
- Classification Review policy has been changed to promote top three SA & IA color guards from world championships plus any color guards in A Classes who have made finals for three consecutive years (Page 7)
- There are now minimum scores required for both World and Open Class color guards to advance to finals. Minimum scores have been lowered ten points from last year (Page 9)
- Performance order for Finals in all classes will be reverse order of scores from semi-finals regardless of rounds or round winners (Page 91)
- Winner of Elite Events in each class no longer has option to perform last in prelims at world championships.
- Director of Color Guard has discretion to have independent classes perform before scholastic classes at regionals due to entries, judge rotation, etc.

Percussion

- Percussion ensembles utilizing students from multiple schools within their district must now provide a letter from district superintendent allowing combining of schools for competition (Page 39; Rule 1.2.3)
- Wireless sound board manipulation by designated staff member is now allowed (Page 41; Rule 4.3)
- Definitions of other equipment have been changed to allow use of electrical equipment (Page 41; Rule 4.6)
- Penalties and how they are assigned have been updated (Page 44; Rules 7.1 & 7.2)